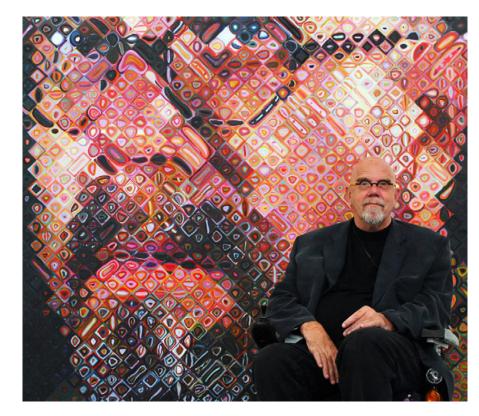
Intro to Design Studio II

MDES Adaptive Reuse 23" Stacy Yookyung Lee

Resident Artists



Chuck Close Painter

- Way of representing reality
- Hyperrealism / Abstraction



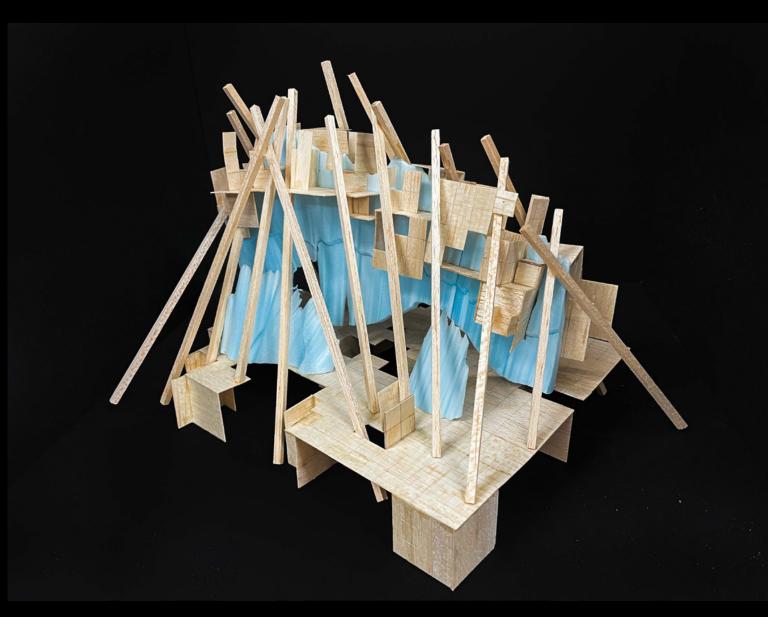
Ernez Nevi Pana Designer

Relationship between human and nature
-Furniture design / Problem solution



Okuwi Okwaposili Perforancer

Relationship between physical body and society
Immediate presentness / Exhibit private narrative



Combination model

Study Models

Chuck Close - Pixelization/Cubes







• Okuwi Okwaposili - Curvature/Surfaces







• Ernez Nevi Pana - Aggregation/Sticks







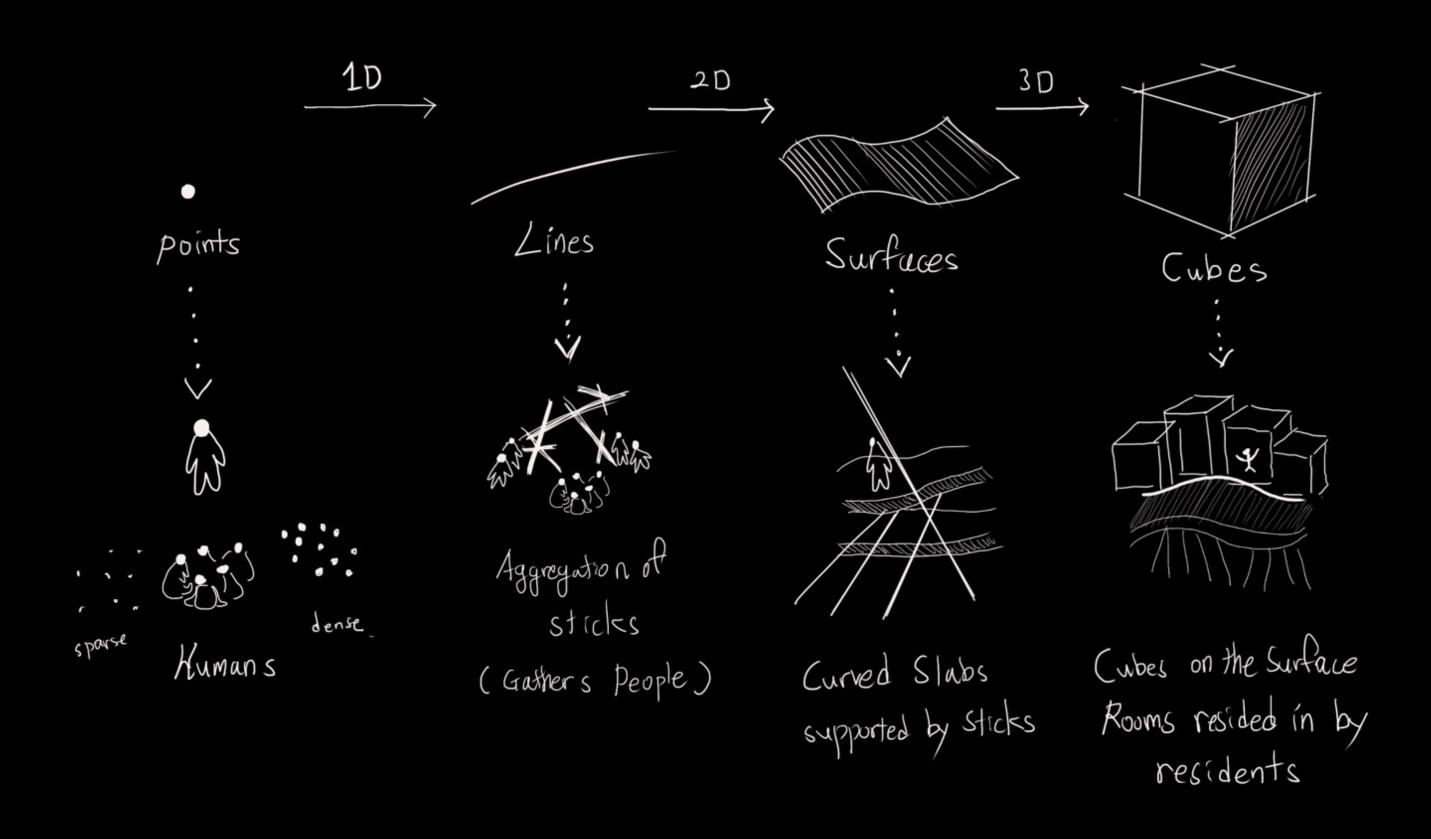






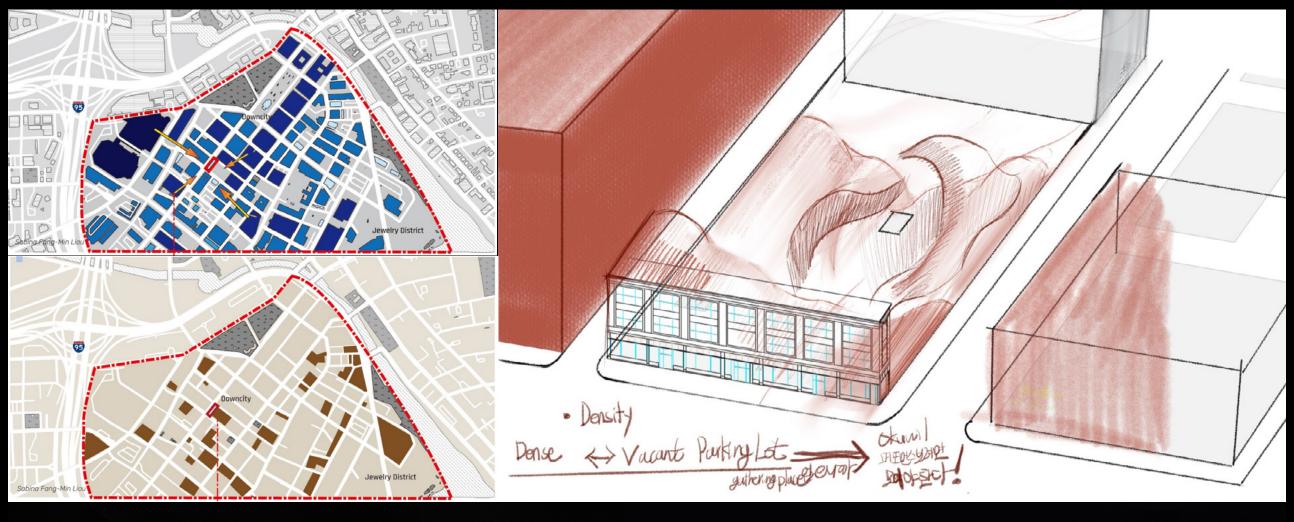
Study Models

-Extracted concepts from Artists works.



Site Analysis & Site-related model

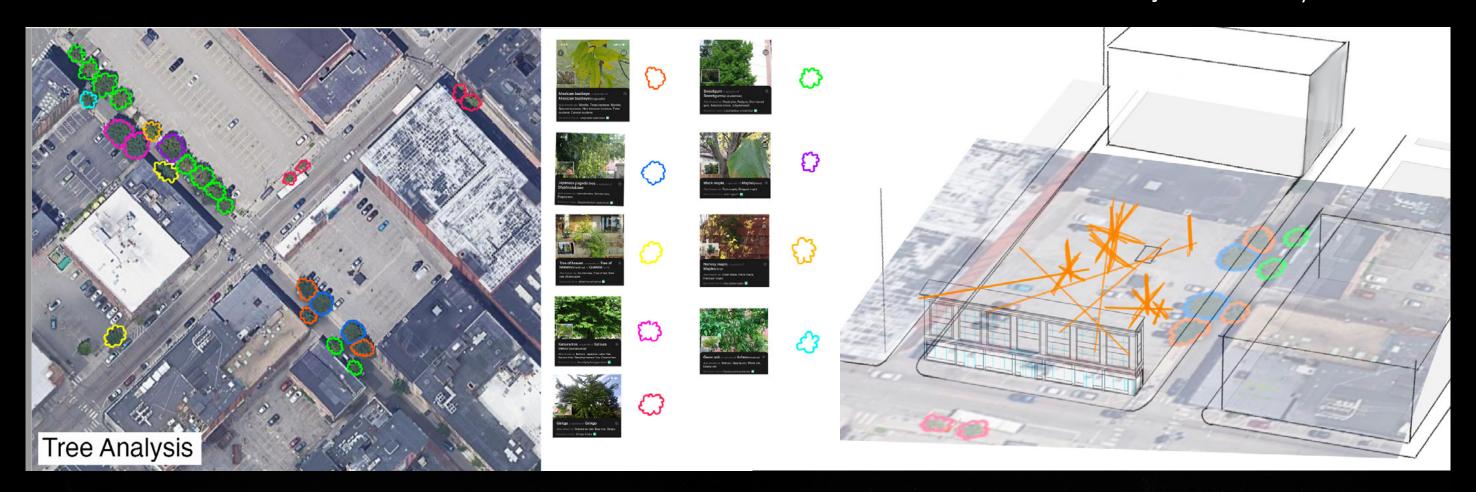
-Sabina's Dense and Vacant space analysis + Okuwi Okwaposili

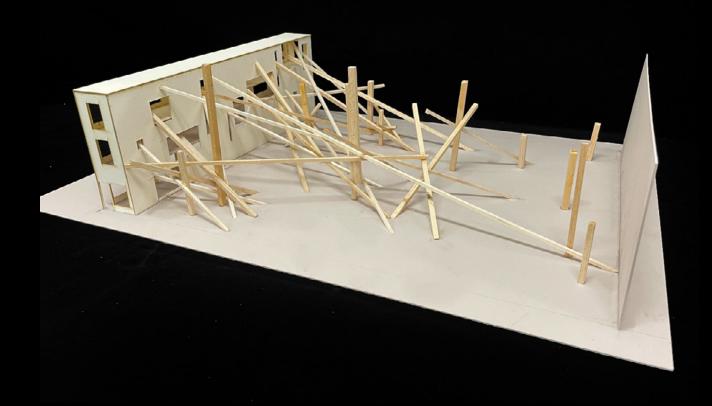




Site Analysis & Site-related model

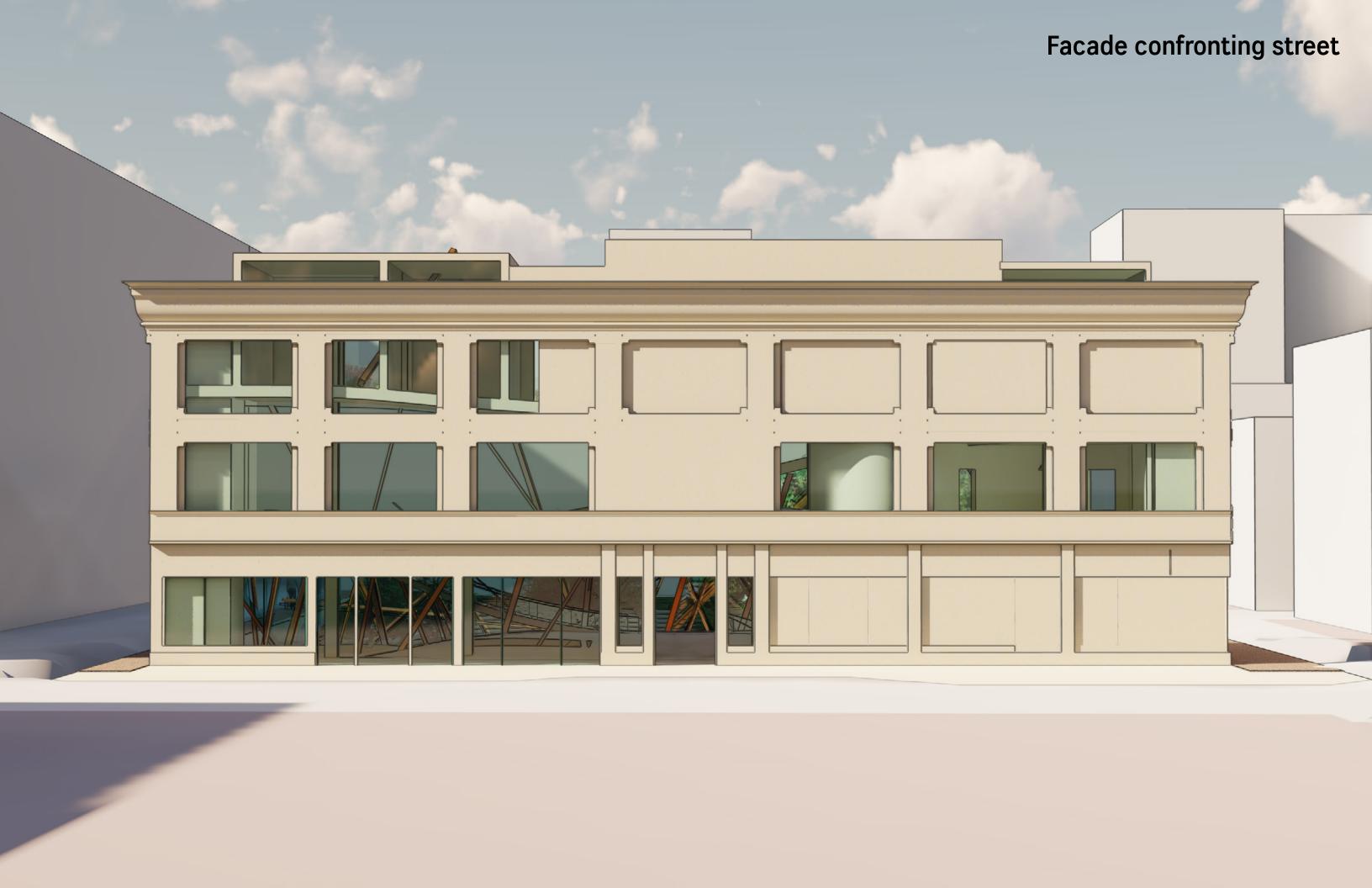
-Grace's adjacent tree analysis + Ernez Nevi Pana



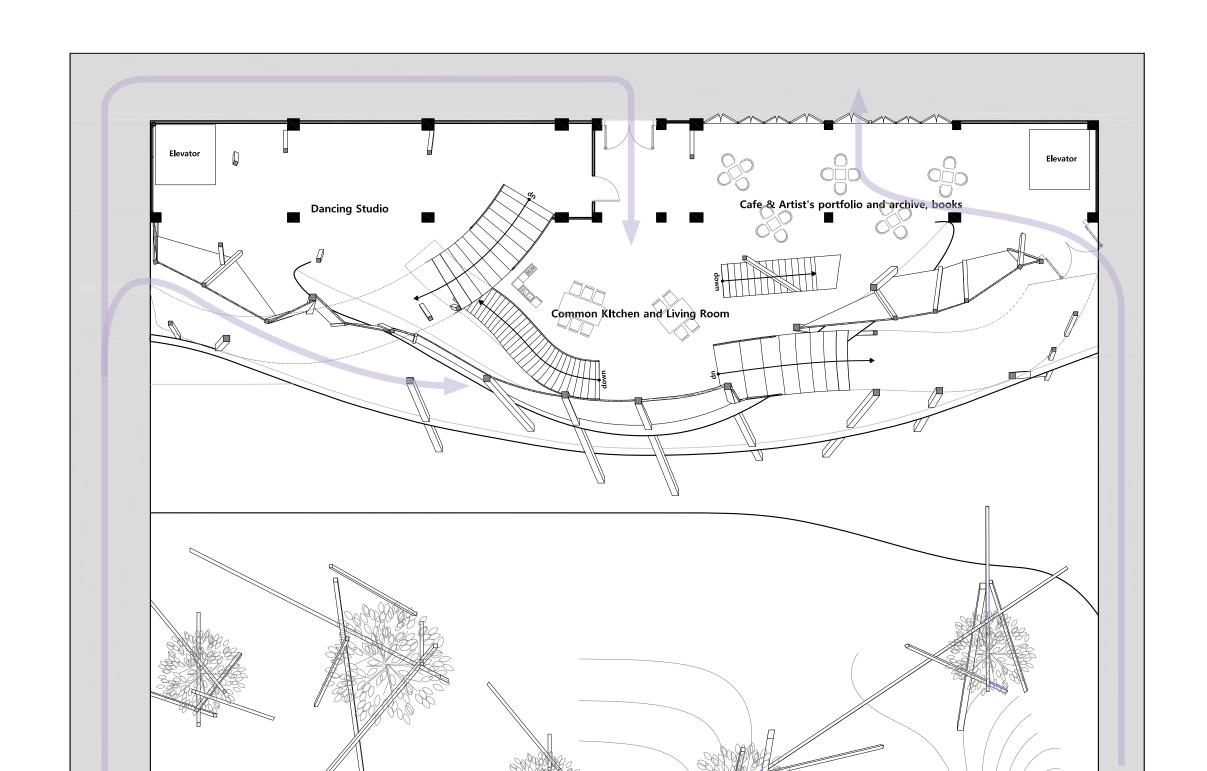






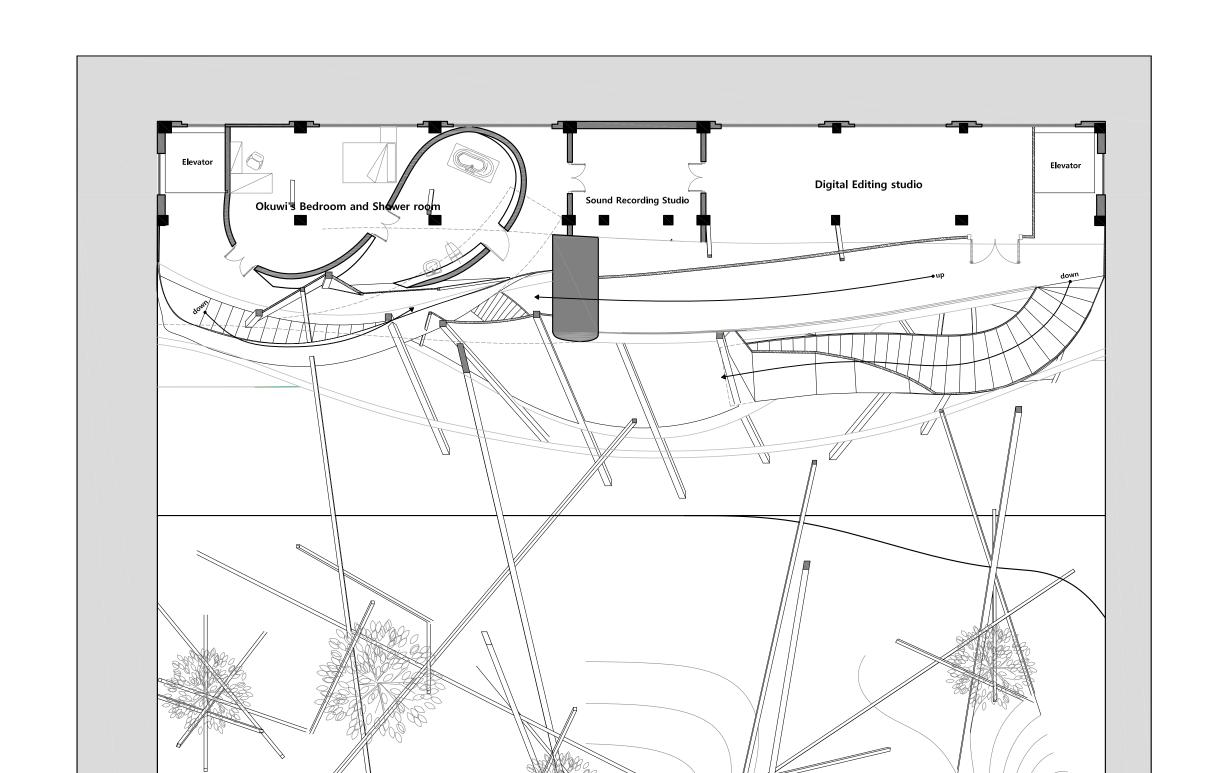






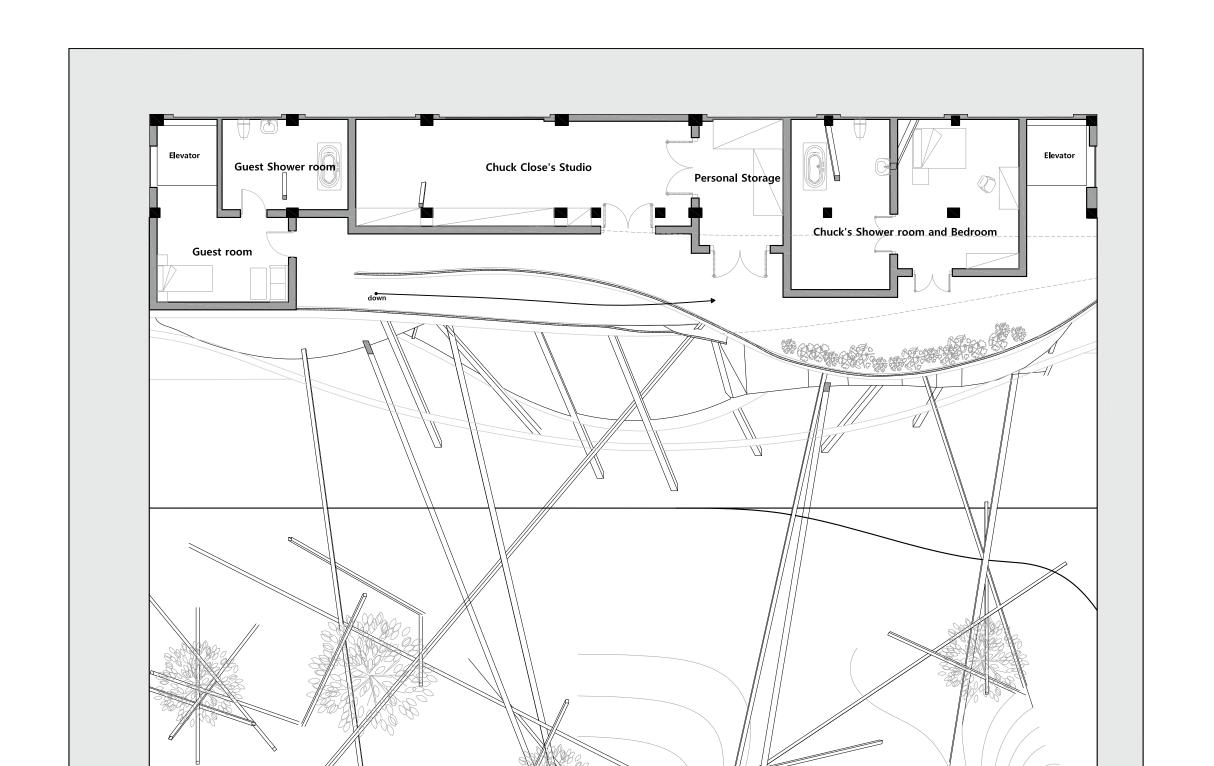
----- Mattheson street

◆ Clemence Street — —



Mattheson street ———

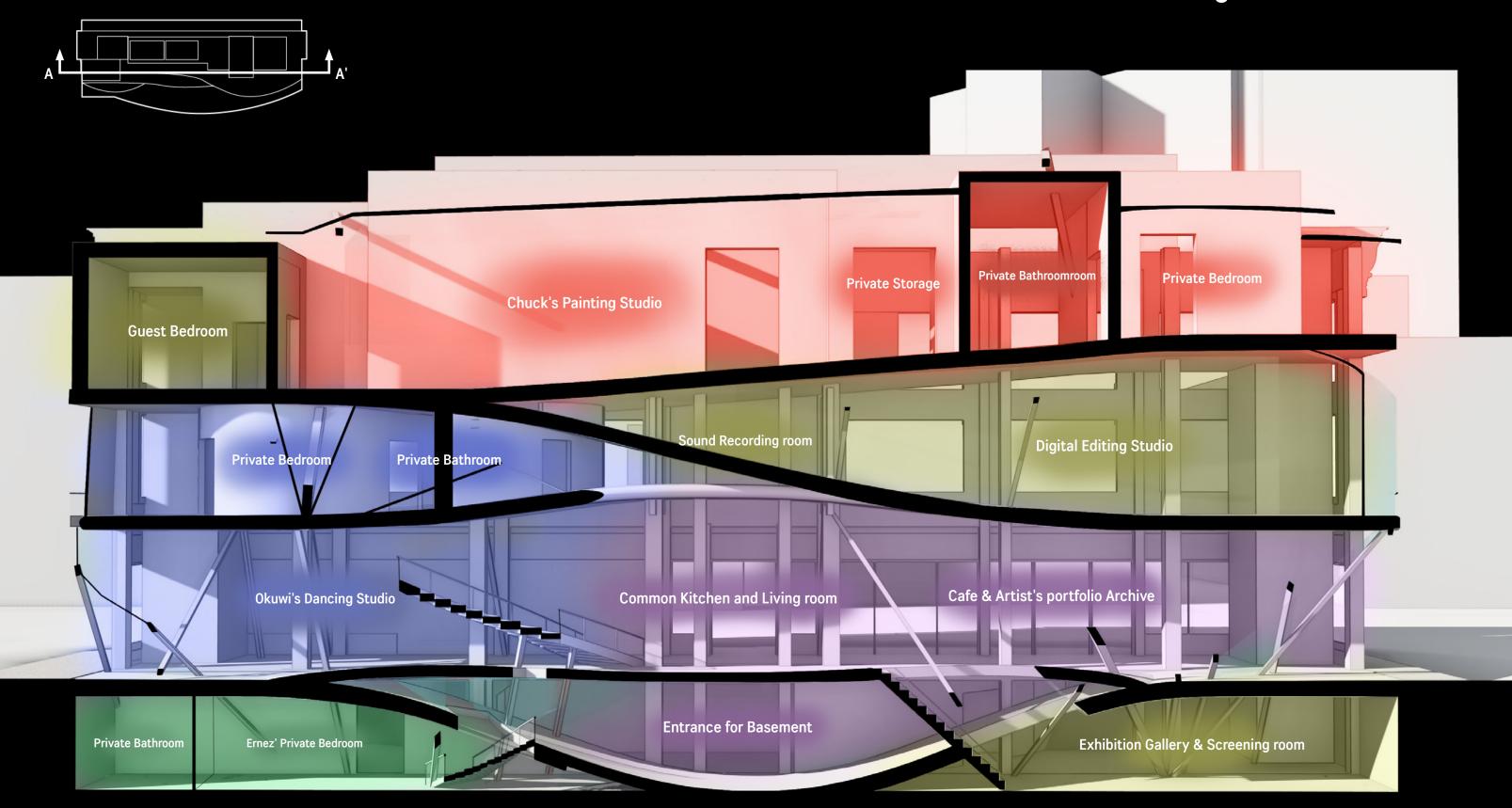
Clemence Street ----



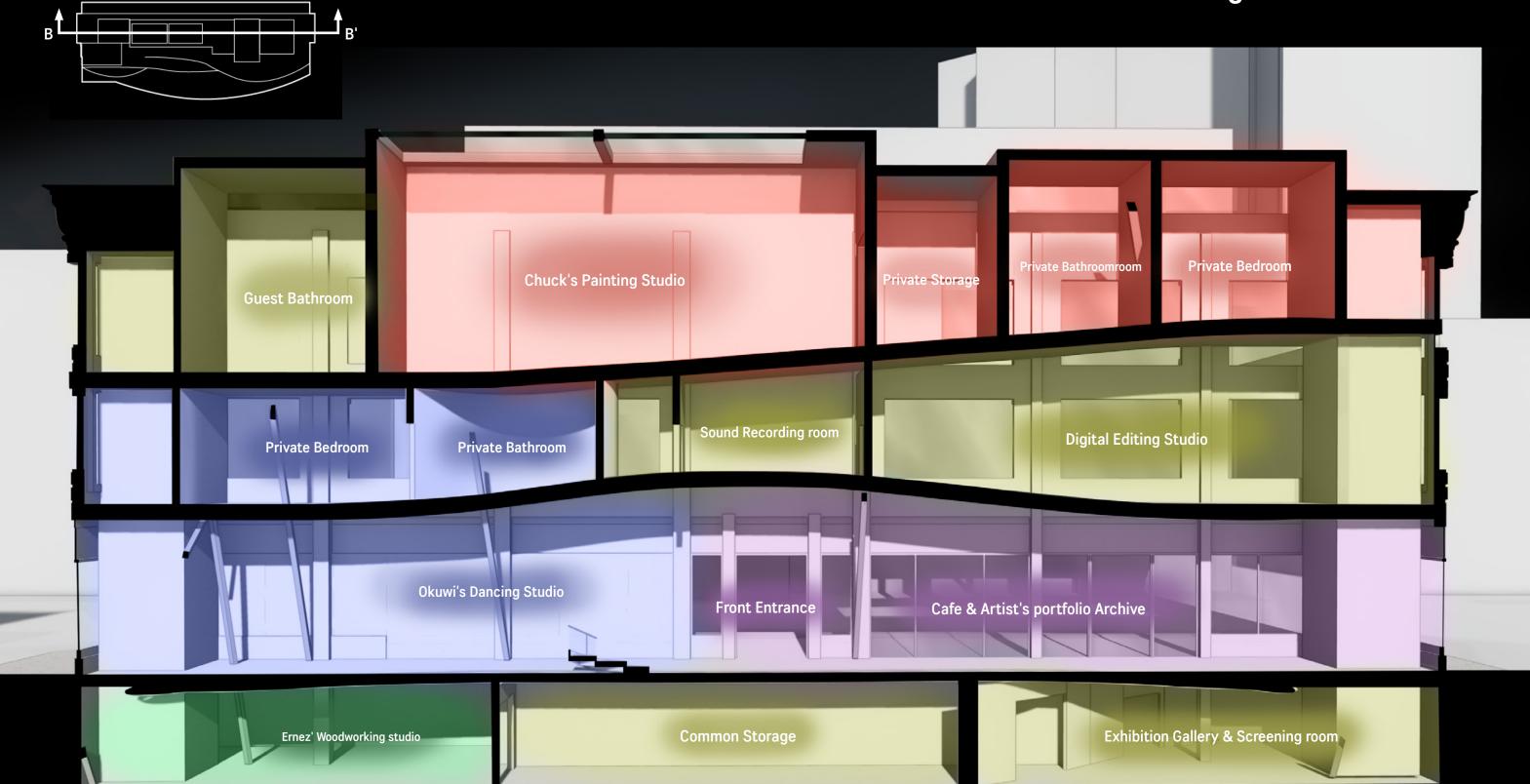
----- Mattheson street

Clemence Street ——

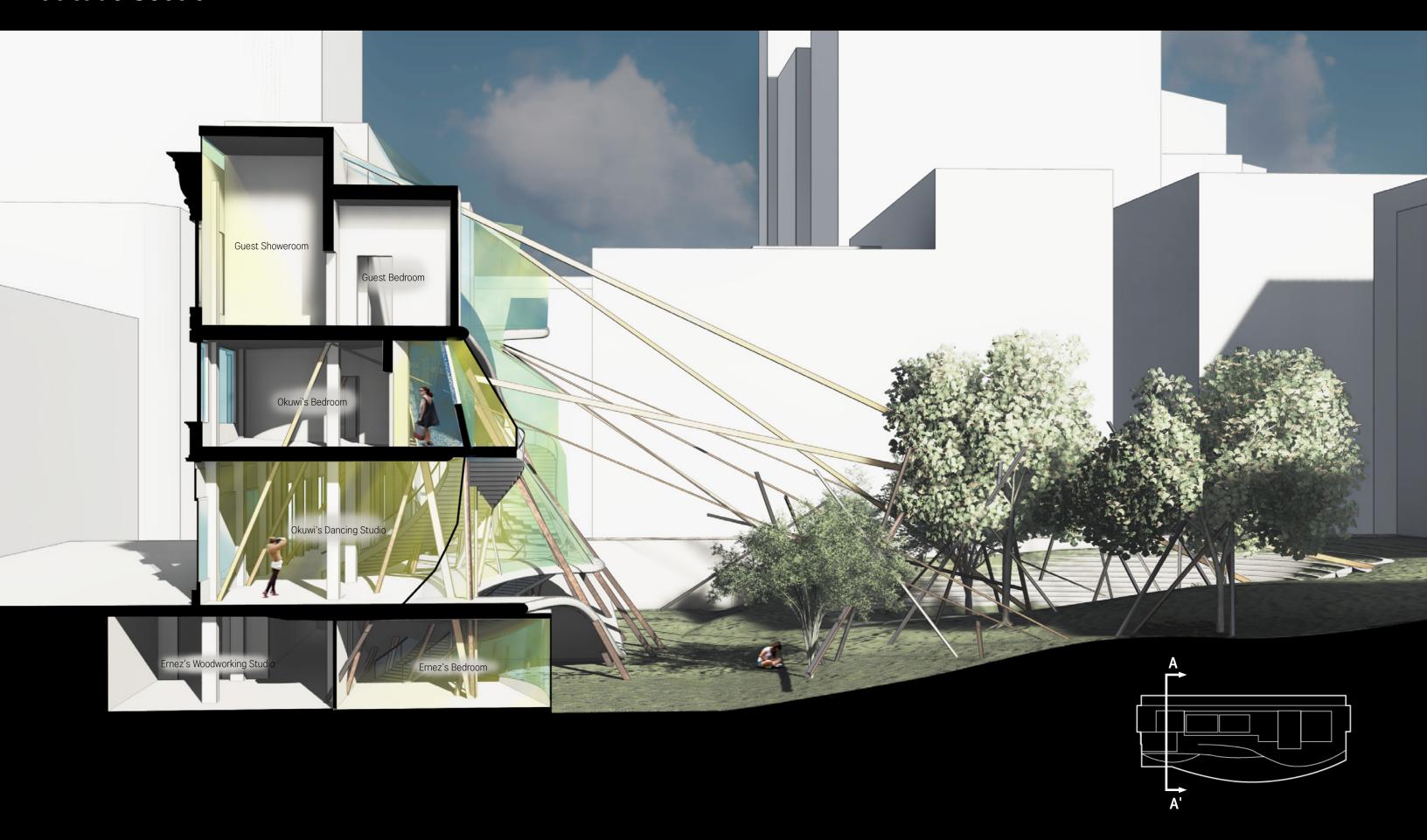
Longitude Section A-A'



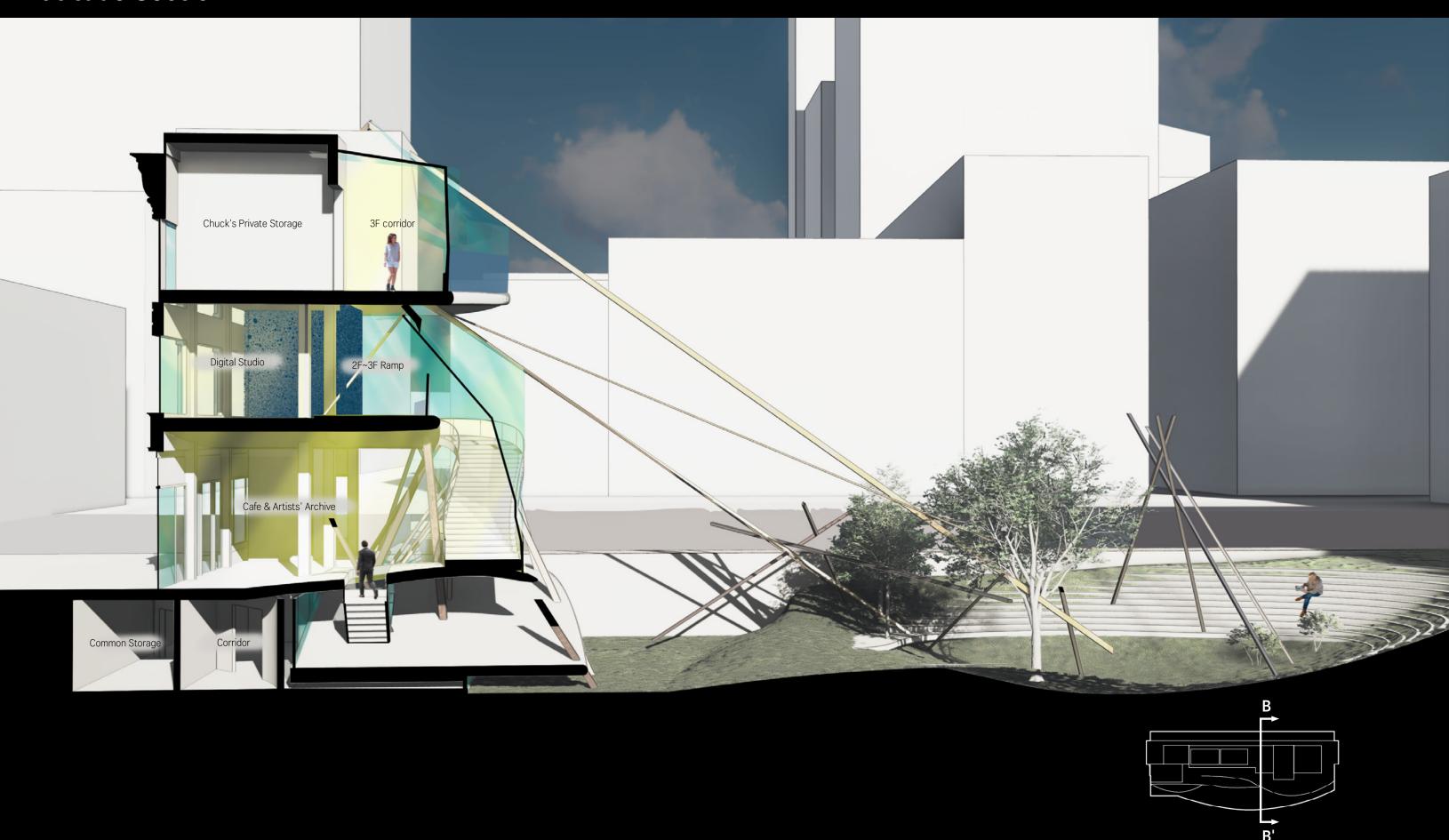
Longitude Section B-B'

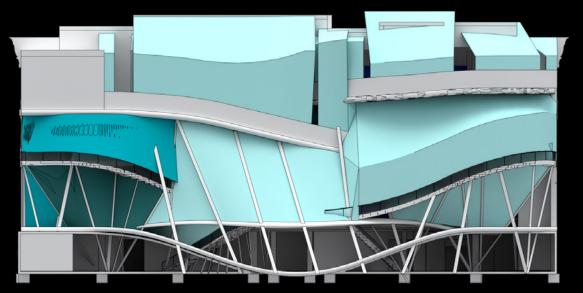


Latitude Section A-A'

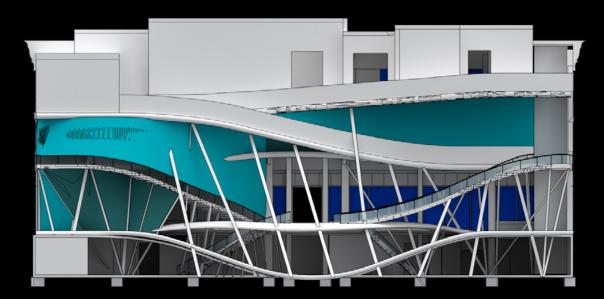


Latitude Section B-B'

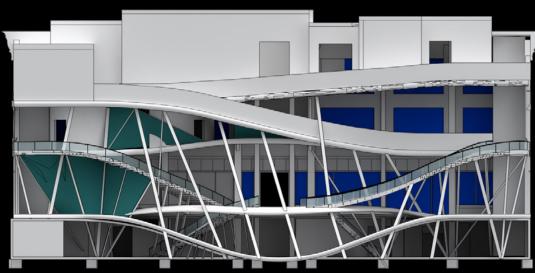




Transparent Glass



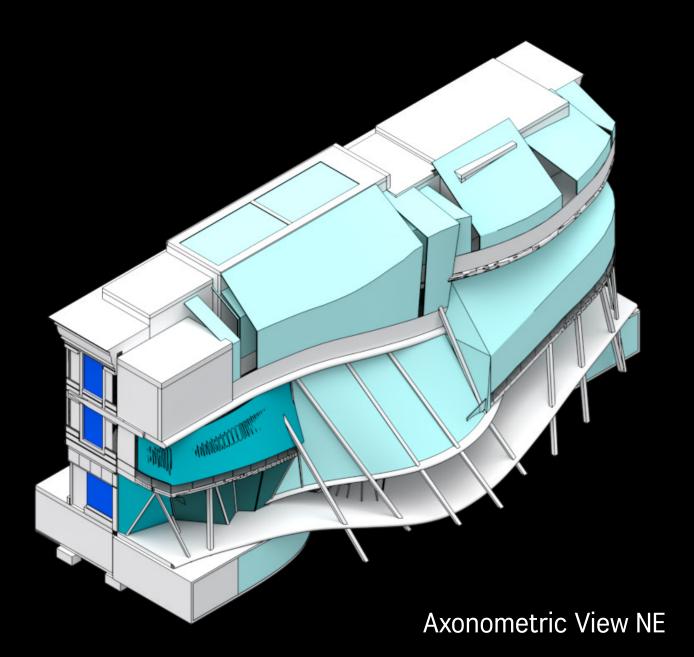
Transculent Glass



Opaque Glass

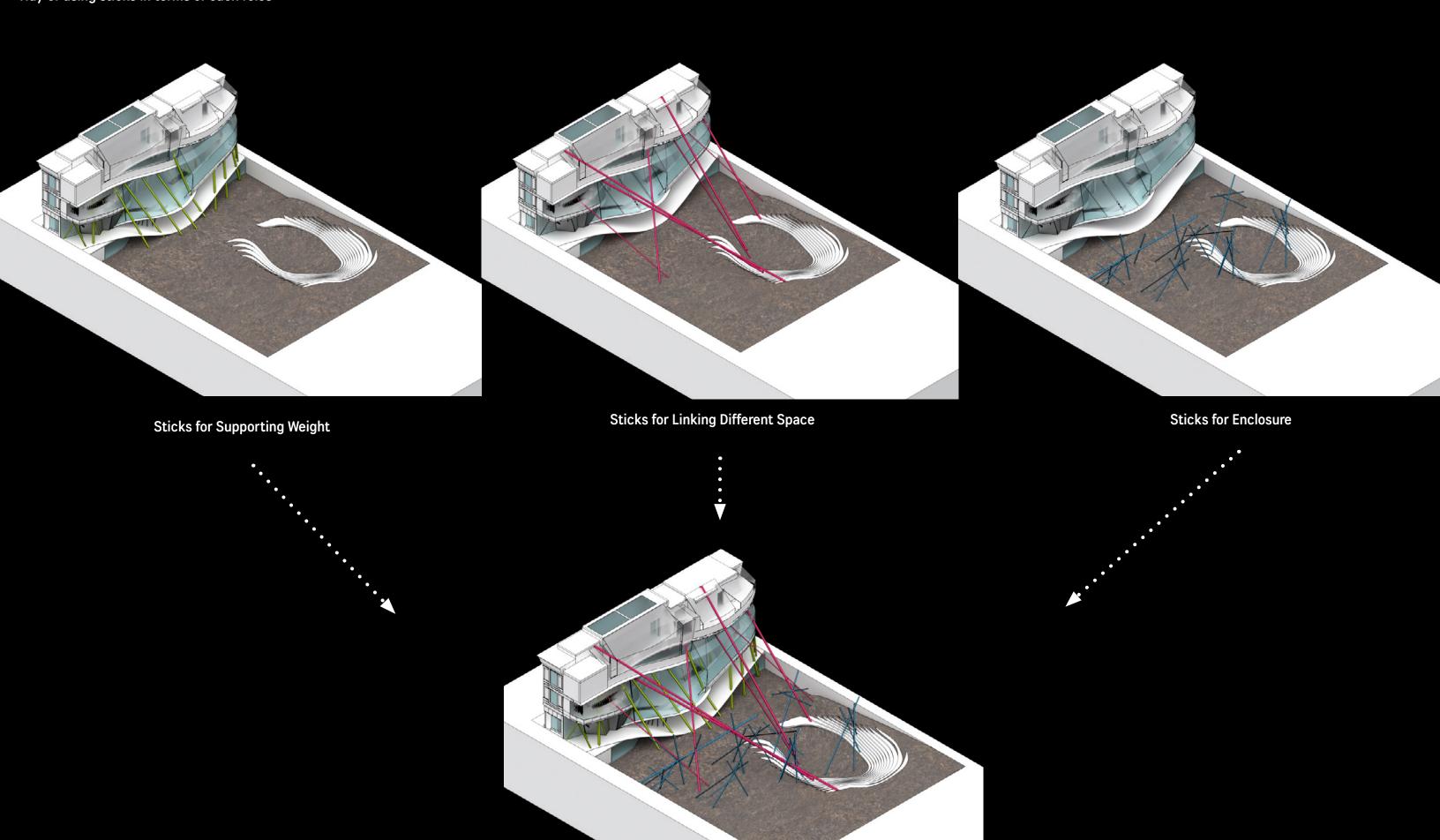
Different types of Windows

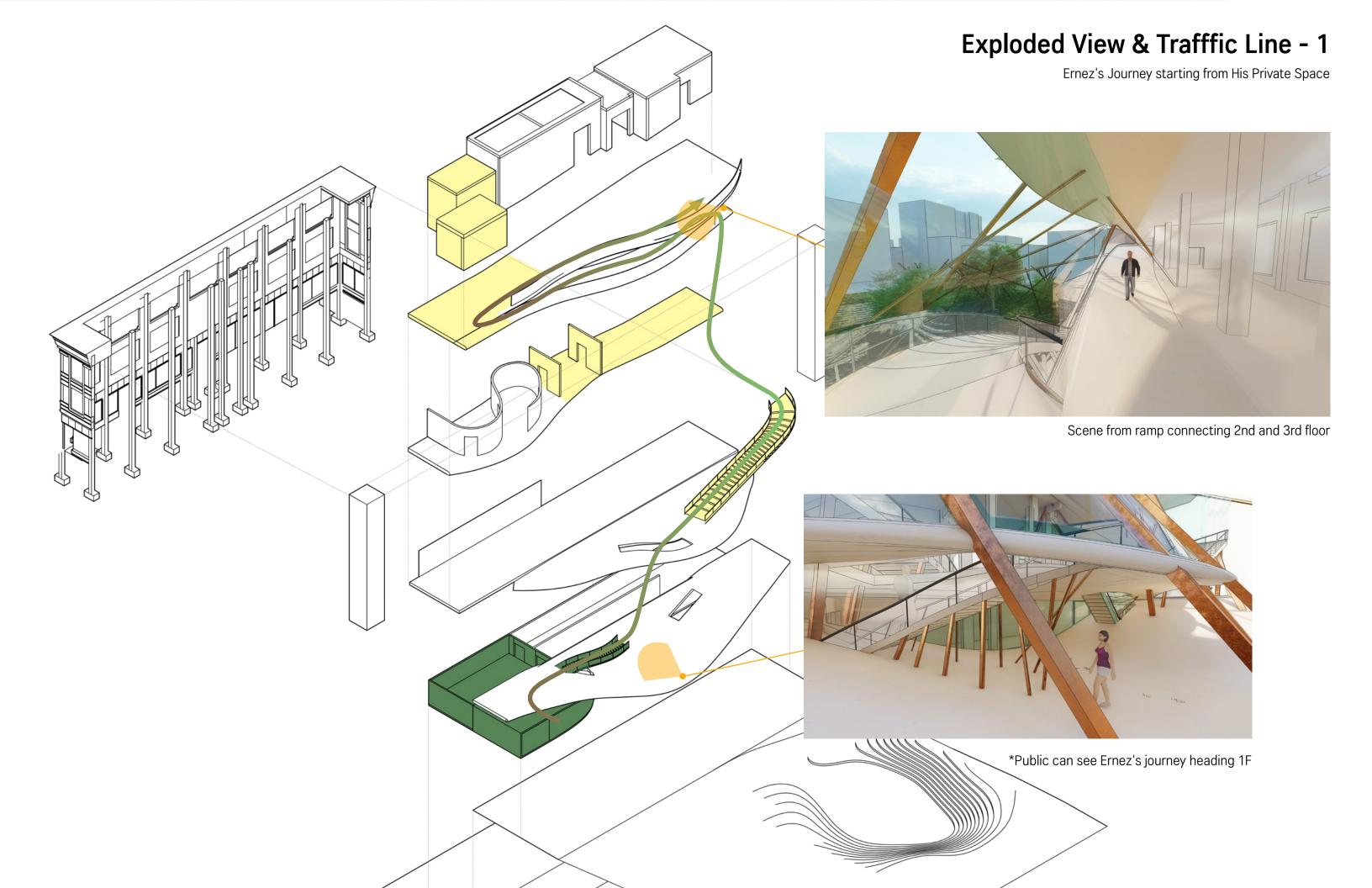
Way of using Glass depending on publicity and privacy



Different types of Sticks

Way of using sticks in terms of each roles





Exploded View & Trafffic Line - 2

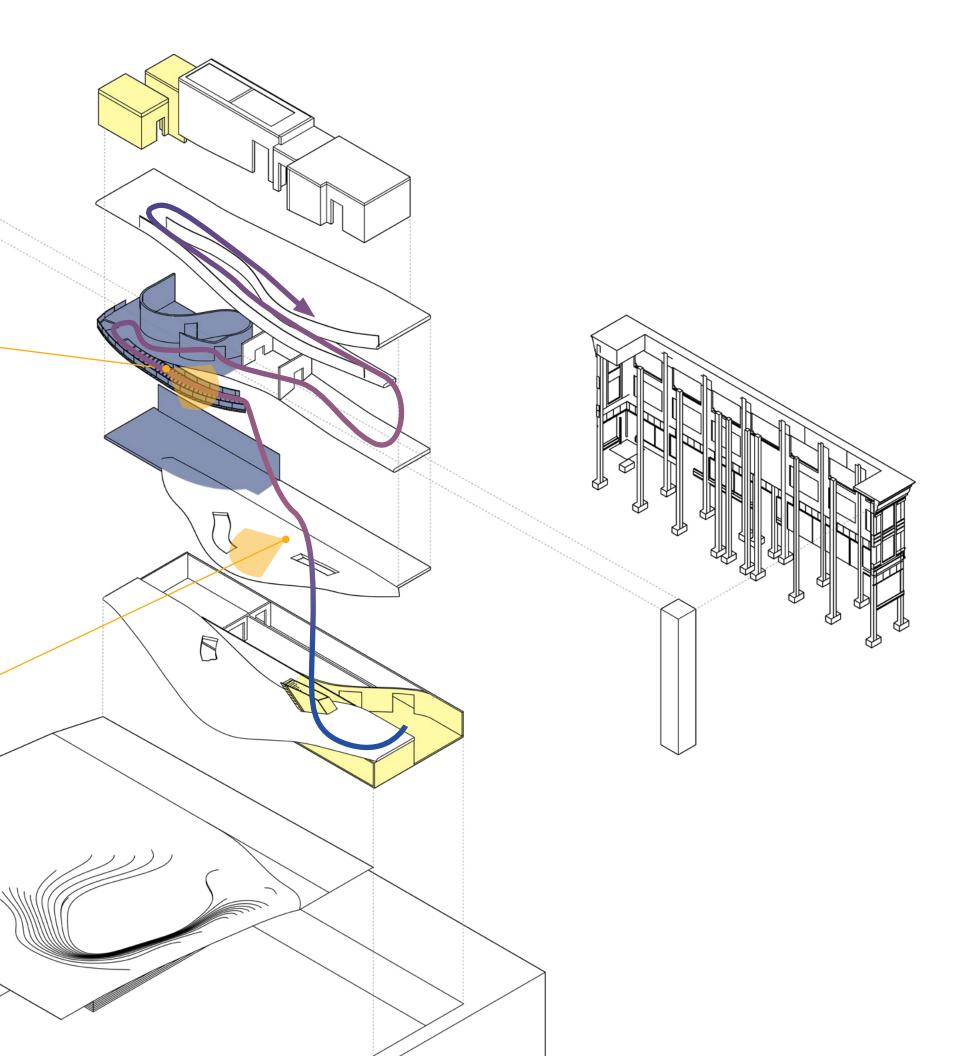
Okuwi's Journey starting from Exhibition gallery



Scene From Okuwi's Private space



Scene from Common Kitchen and Living room



Exploded View & Trafffic Line - 3

Chuck's Journey starting from His Room to Facilities and Streets



Scene From Balcony in front of Chuck's Private Bedroom



View of wheelchair user on the road

